

# ☐ ***Walt Disney's Comics and Stories – Vol. 14 No. 1*** ***(October 1953)***

**Evaluation Date:** April 9, 2026

**Publisher:** Dell Comics

**Cover Price:** 10¢

**Format:** Staple-bound comic magazine

**Contents:** Donald Duck lead story with additional Disney character stories

**Cover Description:** Donald Duck walks while carrying a "Truant Officer" badge, approaching three duck nephews hiding in bushes with sticks, set against a bright yellow background.

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## **Summary of Observations**

This copy of *Walt Disney's Comics and Stories* Vol. 14 No. 1 presents as a complete and structurally intact example with notably strong visual appeal for its age. The front cover retains high gloss and vivid color saturation, especially across the yellow background, which remains bright and clean compared to many contemporaneous issues. Minor defects are present, including small handwritten markings on the cover and localized edge and spine wear, but these do not dominate the overall appearance. The spine appears continuous and well-preserved with no major splitting visible in the provided images.

Interior pages are complete and readable, showing expected age-related toning into the cream to light tan range. Print quality remains strong with clear linework and stable color. Staples are present and seated, showing oxidation consistent with age but without obvious pull-through or structural failure. The centerfold appears complete and aligned. Brittleness testing indicates retained flexibility with no visible fiber fracture. Overall, the book demonstrates solid structural integrity, strong cover eye appeal, and manageable age wear.

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## **FRONT COVER — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 14 No. 1 (October 1953)*

### **Photo Condition & Quality (img\_2754):**

The image is sharp, evenly lit, and fully framed, showing the entire cover including edges, corners, spine side, and surface texture. Resolution is sufficient to assess gloss, color, writing, and wear.

### **Observations**

The front cover exhibits strong color saturation, with the yellow background remaining bright and visually striking. Surface gloss is high and reflective across most of the cover. Donald Duck and the three nephews are clearly rendered with crisp inks. Small handwritten markings are visible on the front cover, including short pen or pencil notations, most notable near the spine-side green area.

Edge wear is minimal overall, with minor softening along the spine edge. Corners show light rounding without paper loss. No large creases or stains are visible.

- High retained surface gloss
- Strong color saturation
- Small handwritten markings present on cover
- Light corner rounding
- Minor spine-side wear
- No major creases or stains

### **Overall Impression**

The front cover retains excellent visual appeal with strong gloss and color, tempered by light wear and discrete writing.

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## **BACK COVER — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 14 No. 1 (October 1953)*

### **Photo Condition & Quality (img\_2755):**

The image is clear and evenly lit, showing the full back cover with edges and corners visible.

### **Observations**

The back cover shows moderate age-related toning but remains clean and legible. Advertising graphics are intact with no tearing or heavy staining. Light edge wear is visible, particularly along the spine side. Corners show mild rounding.

- Moderate uniform toning
- Light edge wear
- Rounded corners
- No writing or adhesive visible

### **Overall Impression**

The back cover is intact and presentable with normal age wear and no significant structural defects.

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# SPINE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 14 No. 1 (October 1953)*

## **Photo Condition & Quality (img\_2762):**

The spine photo is clear and well lit, showing the full length of the spine and staple areas.

## **Observations**

The spine appears continuous and well preserved. No major splitting is visible. Moderate oxidation is present at the staple locations, and there is light surface wear along the spine fold. Structure remains straight with no pronounced roll evident.

- Continuous spine
- No full or partial spine splits visible
- Light surface wear
- Moderate staple oxidation evident

## **Overall Impression**

The spine remains structurally sound with only typical age-related wear.

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# UPPER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 14 No. 1 (October 1953)*

## **Photo Condition & Quality (img\_2763):**

Macro image is sharp, evenly lit, and centered on the upper staple area.

## **Observations**

The upper staple is present and seated. Oxidation is visible on the metal, with minor discoloration in the surrounding paper. No tearing or pull-through is observed.

- Staple metal present
- Visible oxidation
- Minor surrounding paper discoloration
- No pull-through

## **Overall Impression**

Upper staple is intact with age-appropriate oxidation.

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## LOWER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 14 No. 1 (October 1953)*

### **Photo Condition & Quality (img\_2764):**

Macro image is clear and properly framed on the lower staple area.

### **Observations**

The lower staple is present and seated similarly to the upper staple. Oxidation is visible, with slight darkening of adjacent paper but no tearing or loss of attachment.

- Staple metal present
- Oxidation visible
- Surrounding paper intact

### **Overall Impression**

Lower staple remains intact with typical oxidation and no structural compromise.

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## CENTERFOLD — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 14 No. 1 (October 1953)*

### **Photo Condition & Quality (img\_2758):**

The centerfold image is in focus and evenly lit, showing both pages and the gutter.

### **Observations**

The centerfold appears complete and aligned. Staples are visible through the fold. Light toning is present, but no detachment or tears are apparent.

- Centerfold present
- Attached at both staples
- Light toning
- No splits or tears visible

### **Overall Impression**

The centerfold remains securely attached and structurally sound.

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## INTERIOR PAGES — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 14 No. 1 (October 1953)*

### **Photo Condition & Quality (img\_2756, img\_2757, img\_2759–img\_2761):**

Interior images are clear and evenly lit, showing full pages with margins and corners visible.

### **Observations**

Interior pages show cream to light tan paper coloration consistent with age. Pages appear complete and readable. Minor edge wear and very small corner bends are visible on some pages. Print remains clear with stable color.

- Cream to light tan pages
- Pages complete
- Minor edge wear
- Small corner bends
- Clear artwork and text

### **Overall Impression**

Interior pages are well preserved for age with only light handling wear.

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## BRITTLENESS TEST — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 14 No. 1 (October 1953)*

### **Photo Condition & Quality (img\_2765):**

The image clearly shows a page being flexed with underlying pages visible.

### **Observations**

The page bends smoothly with good rebound. No visible cracking, flaking, or fiber separation is observed.

- Smooth flex
- Good rebound
- No visible fiber fracture

### **Overall Impression**

Paper retains flexibility with no signs of brittleness.

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# **CONSOLIDATED DEFECT LISTING**

*Walt Disney's Comics and Stories – Vol. 14 No. 1 (October 1953)*

- Small handwritten markings on front cover
- Light spine wear
- Moderate staple oxidation
- Light edge wear and corner rounding
- Age-related interior paper toning



DELL  
COMIC

OCTOBER  
NO. 157

A 52 PAGE MAGAZINE

# AA WALT DISNEY'S COMICS AND STORIES 10¢



# "SPARK UP- ...you need stamina to pitch!"

said **ROBIN ROBERTS**

ACE PITCHER, PHILADELPHIA PHILLIES...



ROBIN ROBERTS SHOWED ME THAT BAD FOOTWORK AND LACK OF ENERGY CAUSED ME TO TIRE IN THE LATE INNINGS...



Get this photo cut. Look for different champion pictures in other Owl Cans.



PUSH YOUR FRONT FOOT STRAIGHT AHEAD—NOT ACROSS YOUR BODY YOU'LL PITCH HARDER WITH LESS STRAIN AND...



... BUILD UP YOUR STAMINA WITH TRAINING, REST AND THE RIGHT FOODS. **SPARK UP WITH WHEATIES, I DO!**

BOY—THEY'RE SWELL! I'LL TAKE ANOTHER BOWLFUL!



9th INNING AND I'M STILL GOING STRONG! WHEATIES SURE HELP!

THAT'S THE OLD SPARK! RIGHT IN THERE!

## SPARK UP with WHEATIES!

"Breakfast of Champions"

THERE'S A WHOLE KERNEL OF WHEAT IN EVERY WHEATIES FLAKE

- WHOLE WHEAT HELPS GIVE YOU STAMINA
- WHOLE WHEAT HELPS YOU GROW
- WHOLE WHEAT HELPS GIVE YOU STRONG MUSCLES



WALT DISNEY presents  
**Donald Duck**

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YES! THAT'S WHAT I SAID!  
 WITH MY MONEY I CAN  
 DO ANYTHING!



BALONEY! I CAN DO THINGS THAT  
 YOU CAN'T DO - IN SPITE OF YOUR  
 THREE CUBIC ACRES OF CASH!



JUST WHAT KIND OF THINGS?  
 COME ON! TELL ME JUST ONE  
 THING THAT YOU CAN DO  
 THAT I CAN'T!



WELL, I'M YOUNG AND  
 STRONG! I CAN BE  
 A SAILOR ON A SHIP!

HAW! A MERE  
 DECKHAND!



WITH MY MONEY I CAN BUY  
 THE SHIP AND BE  
 CAPTAIN OF THE  
 WHOLE CREW!



WELL - UH -  
 UH -

COME ON! TELL ME  
 ANOTHER THING THAT  
 YOU THINK YOU CAN  
 DO BETTER THAN  
 I CAN!

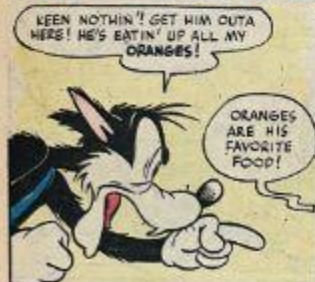


WELL, I'M YOUNG AND  
 CHARMING! I CAN  
 MAKE MORE FRIENDS  
 THAN YOU CAN!

OH, SO?  
 LET'S TAKE  
 A WALK!

Walt Disney's Comics and Stories, Vol. 14, No. 1, October, 1953. Published monthly by arrangement with Walt Disney Productions. Subscription price in the U.S.A., \$1 per year, 10 cents per copy; foreign subscriptions, \$2 per year; Canadian subscriptions \$1.50 per year. Entered as second-class matter at the Post Office at Poughkeepsie, N. Y., under the act of March 3, 1879. All rights reserved by Walt Disney Productions throughout the world. K. K. Publications, Inc., assumes no responsibility for return of unsolicited manuscripts. Owners submitting manuscripts assume all risk for their loss or damage. Printed in U.S.A. by Western Printing & Lithographing Co. Entire contents copyright, 1950, 1951, 1953, by Walt Disney Productions. Published by  
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 A copy of your old address, as shown on the cover of the magazine, will speed delivery.





WHAT DO YOU KNOW! SO WHAT MEANT!



# WALT DISNEY presents LITTLE HIAWA





AYEE! WE TOO LATE! PELTS GONE!

THERE BE PALEFACE FOOTPRINTS... IT BLACK PETE, ALL RIGHT!



FOOTPRINTS LEAD-UM TO HOOF PRINTS! UH-OH! TRACKS OF TWO HORSES, FATHER!

UGH! OLD PAINT! HE TAKE-UM MY HORSE, TOO!



ME FEEL AWFUL! ME WORKED SIX MONTHS TRAPPING BEAVERS! NOW "POOF" ALL GONE! OH-H-H!

YOU LOOK-UM PALE AS PALE-FACE, FATHER!



ME GO GET MEDICINE MAN!

NO! PELTS GONE! NO HAVE ANYTHING TO PAY HIM FOR VISIT!



ME TAKE-UM POT! IT WORTH AT LEAST ONE QUICK TEPSE CALL, ME BETCH-UM!



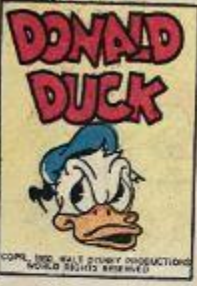
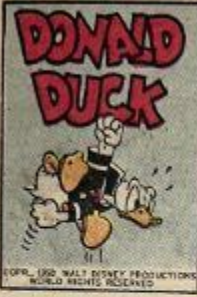
ME GIVE YOU ONE MORE TRY, POT!



TALK! SAY-UM SOMETHING! ANYTHING!



YE OUCH! ME DIDNT SEE THAT ROCK!





BUT WHAT MICKEY, GOOPY, AND THE PROFESSOR DON'T KNOW IS THAT THEY HAVE BEEN FOLLOWED BY PETE AND SCROD, HUGGING THE SHORELINE TO KEEP OUT OF SIGHT!

PUT INTO THIS COVE, SCROD! I'LL WATCH 'EM THROUGH THE GLASSES FROM ATOP THAT ROCK!

AYE, AYE, CAPN!



SOON'S THEY'VE GOT TH' TREASURE OUT OF TH' WHIRLPOOL, WE'LL HELP OURSELVES!

NICE OF 'EM TO SAVE US ALL THAT WORK! HEH, HEH!



MEANWHILE...

SAY 'WHEN', PROFESSOR, AND I'LL CUT THE MOTOR!

JUST AS SOON AS I MAKE A FEW CALCULATIONS.



MICKEY, YUH BETTER LET ME OUT! I JUST REMEMBERED SOMETHIN'

WHAT? DID YOU FORGET YOUR RUBBER?



I CAN'T GO DOWN IN THAT WHIRLPOOL! I GET ANGLY, ANGLY, DIZZY! JUST GOIN' THROUGH A REVOLVIN' DOOR!



SORRY, GOOPY, BUT YOU'LL JUST HAVE TO GET DIZZY!

STOP THE MOTOR, MICKY!



THE WIND'S JUST RIGHT, THE TIDE AND CURRENTS ARE CORRECT! WE SHOULD BE SITTING RIGHT ON THE WHIRLPOOL!



